

Kimmie's Calypso

John Scott

(A)

eighth notes - hi hat on all 4

B \flat B \flat /G C $\text{M}\flat$ 7 F 7_{sus} B \flat B \flat /G C $\text{M}\flat$ 7 F 7

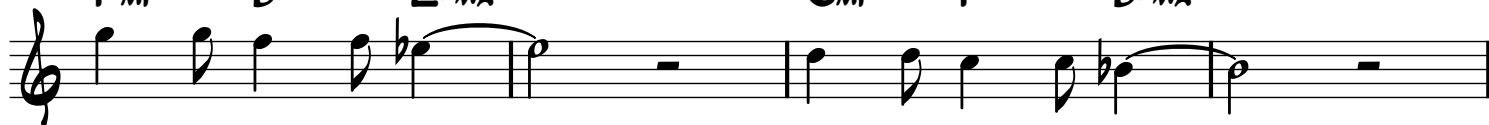


B \flat 13 A \flat 13 G \flat 13 F 7_{sus} C $\text{M}\flat$ 7 F 7 B \flat

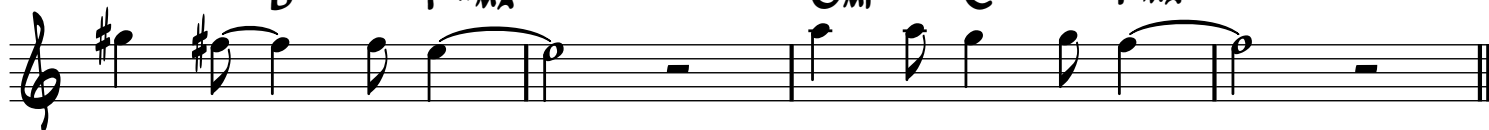


(B)

F $\text{M}\flat$ 9 B \flat 13 E \flat MA 7 C $\text{M}\flat$ 9 F13 B \flat MA 7



F \sharp $\text{M}\flat$ 9 B13 F \sharp MA 7 G $\text{M}\flat$ 7 C13 F MA 7



(A3)

B \flat B \flat /G C $\text{M}\flat$ 7 F 7_{sus} B \flat B \flat /G C $\text{M}\flat$ 7 F 7



B \flat 13 A \flat 13 G \flat 13 F 7_{sus} C $\text{M}\flat$ 7 F 7 B \flat



RHYTHM PATTERN (A)



RHYTHM PATTERN (B)

